UWSP Concert Choir Syllabus – MUS 341, sec. 1 Spring, 2018

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Course Objective

Students will study and perform choral literature through full ensemble rehearsals, sectional rehearsals, individual practice, and concert performance. The ensemble will develop and refine musical aspects including: tone quality, intonation, rhythm, balance, blend, technique, interpretation, and performance. Furthermore, we will address issues of diction and translation of foreign language texts. Where applicable, we will discuss the poet and their place in history.

GEP Arts Investigative Learning Outcomes

- Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
    - Students will perform a variety of repertoire from different periods, cultures, and styles.
- Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
    - Students will demonstrate an understanding of creative expression by collaborating in performance on multiple musical works.
- Express their own understanding and interpretation of works of art critically and imaginatively.
    - Students will express their understanding and interpretation of the repertoire through rehearsal and performance.

Course Grading Policies and Expectations

Your grade is based on evidence of completion of assigned work outside of class time ("memory checks"), your attentiveness and effort during rehearsal, as well as attendance. Evidence of effort includes always having your music with you, having a pencil, marking your score, and most importantly, concentrating on the tasks at hand.

Attendance Policy

You are allowed three (3) unexcused absences. After the first three, your grade will lower one whole letter grade for each rehearsal missed. An absence will only be considered excused if you call x2808 or e-mail **before** your anticipated absence. Calling after the fact will be pointless except, of course, in the case of real emergencies.

Please note: Excessive tardiness to rehearsal may result in a lowered grade. Please be on time, bring a pencil (use it) and your music. Please do not schedule doctor's appointments, appointments with your advisor, etc. during class time. These will <u>not</u> be considered excused absences.

<u>No absences are permitted for any reason during the week preceding a concert .</u>

Illness and attendance: If you are mobile, attending classes, and noninfectious, you are expected to attend rehearsal, and take notes. It is up to you to decide whether you should sit off to the side or sit with your peers.

If you need to sit off to the side, please ASK me if you may. The only thing you should be looking at is your music, **not** homework for another course. If you have to stay in bed, by all means, please stay in bed.

Music Policy

You will need to purchase a black ½" three-ring binder. The music is on loan to you from the University. Should you lose your music, you will be expected to pay the current replacement cost for it.

Concert Attire:

The women in all three choirs wear the same dress. Dress order forms will be provided early in the semester. You will need to wear black hose and comfortable black shoes. Men will need to order a tuxedo on your own. You will need black leather shoes and socks, and a black bow tie. A cummerbund is not required.

Rehearsal and Concert Schedule

March 8 and 9 – On stage dress rehearsal during our usual rehearsal hour
Friday, March 9 – 7:30 CONCERT with CU and WC

Thursday, April 26 - On stage dress rehearsal during our usual rehearsal hour
[Friday, April 27 – Soiree/"Experience" in the evening]

Sunday, April 29 – 3:00 pm CONCERT with CU and WC

These dates are the equivalent of your exams for this course. Failure to appear for a dress rehearsal or a concert will result in a failing grade.

Electronic devices:

Please turn OFF all cell phones BEFORE coming in the rehearsal room and remove earbuds from MP3 players, Ipods, Itouch, etc. BEFORE you come into the room. TEXTING during rehearsals is strictly forbidden. If you are caught using your phone during rehearsal, you will be asked to drop the course.

 Community Rights and Responsibilities

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the

Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information: http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11of the document at: http://www.uwsp.edu/dos/Documents/CommunityRights.pdf - page=11

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here: http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: http://www.uwsp.edu/disability/Pages/default.aspx